

AMUSEMENTS.

DIRECTOR OF MUSIC—THE OPERA TO-NIGHT.

Director.....**MAX KARETZKY**

Production.....**ROBERT LE DIAMOND**

This (MONDAY) EVENING, APRIL 1st, 1964,

a production of "The Marriage of Figaro" by Wolfgang Amadeus Mozart

ROBERT LE DIAMOND

his magnificent use on scene and the great cast—

Soprano.....**MRS. JOSEPHINE KERWIN**

Alto.....**MRS. LAURA HARRIS**

Tenore.....**SIG. BRIGNOLI**

Bass.....**MR. LOU LOTT**

Baritone.....**H. RICH BERNHARTS**

Chorus.....**M.L.R. BERNSTEIN**

Music Director.....**M.L.R. BERNSTEIN**

Conductor.....**M.L.R. BERNSTEIN**

The Corps de Ballet, under the direction of Big Roman-

color.....MAX KARETZKY

WEDNESDAY EVENING—FAUST.

SATURDAY NEXT, GRAND GALA MATINEE

of selected seats and tickets for the afternoon performance will be available at the office of the Academy at Beech & Schermer's 70 Broadway and at Astor's, stationers, corner of Nassau and First Avenue.

ROBERT THEATRE.

Box Office Priorities.....Mr. J. W. Linpard

MONDAY EVENING, APRIL 1st, 1964.

A night of the new drama

CUDJO'S CAVE.

ON THE BATTLE CRY OF FREEDOM
 It is the story of the life of George Washington. From Mr. J. T. True, a celebrated writer, the most popular story of the day.
SCENERY, MACHINERY AND EFFECTS,
 all with the great strength of the company. The young actors: Mr.
C. BONIFACE Mrs. W. G. JONES.
GEO. BROOKER. Mr. NARDEN.
ATE NEWTON Mr. GLASSFORD.
JURIS.
 Drama of the
PROJECT OF EDDYSTONE.
 C. Boniface
 DAILY EVENING BENEFIT OF THE
 ENTERTAINMENT COMMISSION
 FRIDAY EVENING—Benefit of Miss Kate Newton.
NUM'S AMERICAN MUSEUM.
UNWIELDING SUCCESS.
 CONSEQUENCE OF CONTINUED GROWING HOBBS,
 OR WITH THE IMMENSE PREPARATIONS IN PRO-
 CEED
CUDJO'S CAY.
 The determination on the part of the management to
 put it in a manner unprecedented,
THE BRILLIANT SPECTACULAR DRAMA.
THE TRIUMPH OF THE FIVE.

THE ILLUMINATED FOUNTAIN OF REAL WATER.
LIVING FAIRIES.
GRAND CORPUS DE BALLET,
on Monday and elegant paraphernalia, will be re-
turned to the fountain for the SIXTY-SECOND TIME.
FOR THE SIXTY-SECOND TIME.
FOR THE SIXTY-SECOND TIME.
continued

A FEW DAYS LONGER.
MORNING AND EVENING at 3 and 7½ o'clock.
HARRISON, the comic and impersonator, NUTS AND
POUNCE, with REDUCED PRICES, and the NEW SINGERS
WILL appear.
seen at all hours of the day and evening.

COLLUSION GIANTS.
JERRY JOSEPH, ex-officer of the French Army, and
winner of the NOVA SCOTIA GIANTESS, each over
eight feet high.
FRANK GRANT, 3½, the smallest man living.
FOR WILLIAM EAGLES, the 16-month-old INFANT
MEMBER, only FOUR YEARS OLD who beats the world
owns his drum.
In addition, quotations and charts at reduced prices
of LIVINGSTON, the celebrated Phrenologist and
logist.

A JAPANESE MASKIN HOO.
THE WHAT IS IT OR MAN-MONY.
The greatest HOO in the world, by MISS
LALONG of TEN, TOM THUMB and WIFE, COM.

and MINNIE WARREN, in the costumes worn at new musicals.

LIVING PRAIRIE DOGS from Colorado Territory only made their debut in this region.

THE BROTHERS BROOK TRUMP, each weighing OVER FOUR POUNDS.

A MON-TELEVISION, the first of its kind.

ROBERT HOUDIN'S AUTOMATON WILL REVEAL THE MUSICALLY EDUCATED SILENT, a memorable other curiosity.

ADMISSION, 25 cents; children under ten, 5 cents.

THEATRE

62 and 624 Broadway

Manager and Directors.....MRS. JOHN W. Booth
Manager.....H. S. Holmes

ENTIRE CHANGE

COVEL AND ENTERTAINMENT PRIMER
AND PERFORMANZA

MONDAY EVENING, April 1
times at this theatre, the most popular in the city.

Our Wife

(her first appearance).....Mrs. Winnet
.....Mrs. Susan Brown
.....Mr. J. H. S. N. P.
.....Mr. G. H. S. N. P.
.....Mr. M. G. H. S. N. P.
.....Mr. M. G. H. S. N. P.
.....Mr. M. G. H. S. N. P.

which

A NEW OLYMPIC PERFORMANZA

A. G. S. N. P. formed a single cast without

[illegible]

ANTH.
MECHANICS' HALL, 672 Broadway,
TUESDAY, APRIL 11, and every night during the week.
DREYFUS'
The great
Circus Troupe, in the following attractive pro-
gramme—
CARTÉ DE VISITE.
JIMMY HOUSTON POLLA ANN TIN PAN ALONG.
KEMPT SHAKES, THE PERFECT CURSES.
Back the River, The Great American Ball,
HOW ARE YOU? JERUSALEM!
Open at 7; commence at 8 o'clock. Tickets 25 cents.

CLACK'S.
FRIDAY, APRIL 15,
BENEFIT
OF
MR. YOUNG.
TWO COMEDIES.
and this season, and embracing the strength of the
day.
AMERICANS IN PARIS
THE RURAL FELLOWSHIP
BOOK NOW OPEN.

FREE
CHARLEY WHITE.
WORLD RENOWNED ETHIOPIAN COMEDIAN,
EVERY NIGHT

THE AMERICAN THEATRE, 464 BROADWAY.

ERA CARRENO. THE CHILD PIANIST. 80
and wonderful, announces her reappearance in
the Casino on Friday evening, April 4, at 8 o'clock, and
led by the choice and subtle talent.

W BOWERY THEATRE.
EXTRA NOTICE.
BENEFIT
OF THE
SANITARY COMMISSION.
LINDGARD will have the pleasure of presenting the
ENTIRE PROCEEDS OF
his deduction, to said noble and praiseworthy ob-
ject.

THE
GEORGE CHRISTY.
THE GREAT ETHIOPIAN COMEDIAN
OF HAWAII, AND HIS FAITHFUL
THE AMERICAN THEATRE, 464 BROADWAY.

GEORGE SIMPSON'S ANNUAL CONCERT WILL
take place in Irving Hall, on THURSDAY evening,
April 2, at 8 o'clock.
Assisted by
J. M. MOGART.
MRS. JENNIE KEMPSTON.
MR. J. E. THOMAS.
MR. ALFRED W. PRAGER.
MR. J. G. MALDER.

ATION—CUDU'S CATE
A grandest sensation since Ende Tonto's Cuban
Dance. See THE BATTLE OF FREEDOM,
and J. T. Truett's great story of the present day.
BY JOHN F. PUGH.
Including this exciting tale of Newbury Theatre
audience parties have pulled from me the right
into this superb dramatic presentation of this great novel—
the R. K. O. Theatre, Broadway, New York. The Clarke's
Station Troupe, J. G. Bonham and Miss Kate Newton,
under a Donnell's Dramatic Alliance, Geo. H. Spoken,
manager. Prince of Wales Theatre, New York. Song-
sters & ORANGE, THE BATTLE OF FREEDOM,
which are stars destined to produce this powerful ver-
sion in its three acts, embracing all the interest of
J. T. Truett's original, and the most stirring and
vigorous, quick, exciting and thoroughly sensational,
up-to-date according to law, will address John F.
Newbury Theatre, 107 West First Street, New York.

AMERICAN THEATRE
BROADWAY

and hear **TONTI PASTOR**
original Stamp Speeches and Burlesque Orations,
Comic Songs and Patriotic Vocal Gems.

D. BARCOMB, WALKING GENTLEMAN AT PER-

men of the Walnut street theatre, Philadelphia, with
rose-colored cheeks, a delicate complexion and long
hair. As aged first class theatres will be correspond-
ing a dressing (H. L. Kamm, care of P. E. Abel,
1014 Broadway street, Philadelphia).

**REBURY MUSIC HALL AND THEATRE,
WASHINGTON, D. C.**
REIGN OF THE BIG CALCIUM LIGHT.
GEORGE L. FROST
When visiting the national capitol, it will not forget to
visit REBURY, conducted by the same plan as the
other theatres. It is a big theatre, with a large
auditorium, and it will be sure to recognize well known faces,
and it will be sure to give you a good time.
REBURY SATURDAY AFTERNOON,
the elite of the city attend.

**REBURY THEATRE,
444-BROADWAY-444,
NEW YORK**
**GREAT COMEDY IN THREE
ACTS—THE REBURY THEATRE.**
Composed of all the best of the profession.
TUESDAY—TWO LADY VOCALISTS, THREE DAN
CESTERS and a Soprano perform for you at a Metro
politan Theatre, Philadelphia. Apply for tickets, be-
fore 2 P. M., at Fremont's Hotel, corner of Franklin
and Second streets.

NO INSTRUCTION—IN THREE MONTHS TUE.

I GUARANTEE TO TEACH THE MOST ADVANCED METHOD OF
 THE TWIN PERFECTLY BY MY NEW AND EASY METHOD.
 PAYS FOR \$2.00. **HIGGALKEY, 209 Thompson street.**
TO INSTRUCTION—I GUARANTEE TO MAKE
YOU A PERFECT PERFORMER ON THE SAXO. IN ONE
MONTH—WITH OR WITHOUT PREVIOUS KNOWLEDGE OF
SAXO. **J. C. DUBSON, 609 Broadway.**